

Voice OF THE RESIDENTS

Vol. 47 • No. 6 Broadmead • Cockeysville, MD



Two views of the visiting otters, who were seen diving, paddling and surfacing in the frigid weather. Top, by Tom Boytim, using a telephoto lens; middle, by Jack Shue. Below: a plush toy otter also appeared unexpectedly—at the main reception desk, to the delight of residents, who named him Oscar. Photo by Sumner Clarren.



Winter visitors on Lake Maybe: Otters!

"I kept scanning the cat-tails across the pond when I saw a rustle in the reeds," reported Cluster W denizen Debbie Terry. "I raised my 10x40 binoculars to my eyes and there was the otter, eating a fish!" Lynne Shue was among several residents who braved the extreme cold to check out the unusual campus visitor. She was lucky: "He put on quite the show swimming around and lifting his head way out of the water," she reported. Observers were delighted to discover that the first otter was joined by two other otters in the nearly frozen pond. Will otter-watching become a new activity at Broadmead?

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New Volunteer Program: Broadmead Weed Warriors

By Beth Babikow



First targets for eradication: stiltgrass (above) and Canada thistle (below).



The Broadmead Weed Warrior program will be launched this spring. Weed Warriors is a volunteer group of residents working with the Buildings and Grounds Committee and Sustainability to reduce the growth of invasive species and increase the number of native plants that provide valuable habitat for beneficial insects, songbirds, and small woodland animals.

Weed Warrior volunteers will be trained to identify and eradicate invasive weeds in specified flat or near-flat areas along or near Copper Beech Lane. Targeted weeds for 2026 are stiltgrass and Canada thistle. The group will be working closely with Julia Craddock, horticulturist, and the Grounds team. In future years, as more volunteers are trained, the number of weed species and the eradication locations can be increased.

Volunteers will learn about the growth habits of the invasive weeds, weeding practices for best results, practical clothing and tools needed, first aid tips, and proper weed disposal. Weeding will begin in early May and continue into the fall. Areas cleared of stiltgrass can then be replanted with deer-resistant native plants.

The Weed Warrior work group, in cooperation with other resident committees, has put together a series of

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Q&A with Facility Services

By Katy Taylor

How does the front desk know who is using the call box at the front gate? The camera at the call box can be viewed by the attendants at the front desk. They can speak with the person at the call box.

What other camera monitoring protects the residents and team members of Broadmead? The main buildings on campus have cameras near all the main door entrances. Campus security has access to recorded video feeds if necessary for review.

What progress has been made relating to the electronic locks for the garden homes? The electronic locks require a new infrastructure and Wi-Fi system before installation can begin. Behind-the-scenes work has begun, and materials have been ordered. Work will start sometime in April or May.

What are the rules regarding humidifiers? If you are using or plan to use a stand-alone humidifier, please notify Facility Services. Minerals in the moist air cause the air filters to clog more readily, and the filters will need to be changed more frequently. If the filters clog, the HVAC system will not work. An installed system or whole-home humidifier needs to be authorized by Facility Services to prevent possible flooding.

Various team members in Facility Services provided responses to these Voice inquiries.

Residents' portal website to be updated

At the Fireside Chat on February 10, George Pattee, Director of Business Intelligence & Project Management, reported that the residents' online portal known as Broadmead Connect (a.k.a. Caremerge, a.k.a. GoIcon) will be undergoing scrutiny over the next several months. The portal, put in place nine years ago, said George, "has become quite a cluttered mess" after many additions over time. The organizational structure of the site will be examined, with a goal of streamlining functions. As part of the inquiry, it is possible that a different CCRC portal will be adopted to replace the existing GoIcon portal. The process for the reorganization, which will involve residents and team members, will be covered by the *Voice* in future issues.

Holly House comes closer to re-opening

By Willy Sydnor

The latest update on the Holly House, according to Joyce Malone, VP of Facilities Services, is that they have been very busy just chipping away (literally) at the ice that has remained for what seems like forever, while also salting and resalting areas that have thawed a bit and refrozen. In spite of the weather, however, interior work continues: replacing windows, installing new flooring, improving bathrooms, and so on.

When asked about the future use of the upper floors of Holly House, Joyce said, "We do not plan on using the upstairs rooms at this time for anything other than storage, for many reasons, mostly because the permitting of it with the county will not allow for overnight stays in the rooms. There have been multiple discussions about moving some departments over to those spaces, but it is important to note that there is not air conditioning in the spaces on the upper floors. Heating was installed, but not air conditioning. We also have to consider ADA rules and regulations in terms of access to the rooms, which is only possible by the large staircase in the foyer. We do not have, nor will we be permitted to install—based on Maryland Historical Trust rules—an elevator. There are a lot of hands in the pie in terms of rules and regulations. For us it makes sense to keep the spaces for storage for now."

Here's hoping we can announce in the April issue of the *Voice* that the work is complete—and that it won't be an April Fools' joke.

CORRECTIONS: In last month's issue, Carol Nizzardini's last name was misspelled in a caption. Also, Enzo Fargione was misidentified; he is Broadmead's Director of Dining and Hospitality. Jerrell Fleming is Broadmead's Executive Chef. The *Voice* regrets the errors.



VALET PARKING? *During the seemingly endless cold and snow this winter, Willy Sydnor captured this sprightly image outside the cottage of Cindy and Pete Sugatt. Intrepid residents needing wheels parked their rollators outdoors and went inside for a cluster meeting. No valet was in sight, but spaces were found on the snowcrete—the word coined to describe the deep snow with an ice topping.*



THE ICE MAN COMETH: *Despite the deep snow, there were no creative snowmen in sight because the snow was hardened by ice. Angela Breakey spotted this children's attempt to build an ice version of a snowman near her daughter's home.*

Arts Council to host panel discussion on sculpture on March 14

By Ross Jones

Two sculptors whose art is deeply inspired by their observations of nature will participate in a panel discussion with the Arts Council's Bobby Donovan on Saturday, March 14, at 4:00 p.m. in the Auditorium.

Each of them is represented in the temporary sculpture exhibit now on view at six sites across the Broadmead campus. The two guests for the discussion will be Ernie Ciccotelli of Norwich, Vermont, creator of “Rhythmic Object,” located in the meadow across from Lake Maybe, and Paul Daniel, a Baltimore artist whose kinetic piece, “Castor,” greets residents and visitors as they pass the team member parking lot intersection on Copper Beech Road when entering or leaving the campus.



Above, “Castor” greets visitors at the entrance stop sign; below, “Rhythmic Object” graces the meadow. Photos by Marsha Howes.

Ciccotelli began his career as a mechanical engineer but then switched to art, earning a BFA in painting from New England College in New Hampshire. Along the way he also earned a JD from Vermont Law School. Living in Vermont, Ernie said he gets much of his inspiration for his current work from the beautiful landscape of the area. He added that he searches for ways to involve the landscape in arousing responses and expressions not usually associated with idyllic or pastoral settings.

Daniel graduated from Kansas City Art Institute and has an MFA in sculpture from MICA in Baltimore. He has become widely celebrated for his wind-activated kinetic sculptures that explore the relationships between nature, movement, time, and light. They are designed to function in varying weather conditions, harnessing nature's visible and invisible forces. Paul's approach mirrors the evolving nature of outdoor environments, with wind, light, and shadow creating dynamic experiences.

Both artists expressed their enthusiasm for participating in the panel discussion and for having the opportunity to speak with residents about their creative approaches to their work, as well as the demands of fabricating and constructing their sculptures. Following their discussion, there will be time for conversations between the sculptors and audience members.

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March 5 Talk: “Women’s Movement in Baltimore”

By Members of the Multicultural Committee

Broadmead resident Shirley Parry, former chair of Women’s Studies at Anne Arundel Community College and an active feminist, will talk on Wednesday, March 5 at 3 p.m. about the Women’s Movement in Baltimore in the 1970s and 1980s. Baltimore was a national hub for feminist scholarship and activities during that era, and was the home base for the renowned quarterly publication *Women: A Journal of Liberation*, which had a circulation of 25,000.

In addition to holding demonstrations and presenting renowned speakers, Baltimore women established a feminist day care center, a specialized therapy group, literary magazines, women’s housing cooperatives and communes, a health center, and numerous political and social organizations. The 31st Street Bookstore, specializing in children’s and women’s books, hosted a variety of meetings and helped



Shirley Parry. Photo by Pat van den Beemt.

make the Waverly neighborhood a social center of the movement.

“Recognizing Women’s History Month feels especially important right now,” says Bettina Straight, Broadmead’s Director of Culture and Belonging. “At a time when equity and representation can feel uncertain, it’s important to pause and intentionally honor the leadership and contributions of all women. The progress we’ve made exists because women organized, advocated, wrote, and led—often without recognition. The month of March calls us to keep uplifting marginalized voices and building a more just and hopeful future together.”

Weed Warriors to attack invasive plants

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learning opportunities of interest to the Broadmead community:

March 5, 2026, 11:00 a.m. Nature Committee presents Lisa Kuder, PhD, native plant specialist, University of Maryland Extension: “Using Assertive Natives to Suppress Invasives”

March 28, 2026, 10:15 a.m. Men’s Group: Don Callihan, PhD, chair, Stewardship Committee, Friends of Oregon Ridge: “What’s All the Fuss about Invasive Species and What Can I Do About It?”

April 23, 2026, 7:00 p.m. Open Forum: Phyllis Joris, executive director, NeighborSpace, Baltimore County: “Protecting and Improving Open Spaces within the Urban Areas of Baltimore County.”

April 22, 2026, Trails Day Stony Run Parking Lot, 9:00 a.m.–noon: Weed Warrior table.

Members of the Weed Warrior work group are Broadmead residents Beth Babikow, Carolyn Vane, Marsha Howes, and Sally Stanhope, as well as Cockeysville resident Don Callihan, Friends of Oregon Ridge Stewardship Committee.

Training dates will be announced in early March. Sign up for training with Sally Stanhope at ssstanhope@gmail.com.

Plant photos on page 1 courtesy of Penn State Extension.

NATURE FACTS WE REALLY OTTER KNOW

The Maryland Department of Natural Resources reports that the North American River Otter (*Lontra canadensis*) is a member of the weasel family (*Mustelidae*). It has a long, slender body covered in brown, waterproof fur. On average, otters range from 36 to 50 inches long from their head to the tip of the tail and can weigh anywhere from 11 to 30 pounds. They have sharp claws on their feet to catch prey, and they can dive to a depth of 60 feet and can stay underwater for up to 4 minutes. The presence of otters is often a sign of a healthy, clean waterway. They were largely extirpated from much of the eastern U.S. due to pollution and trapping, and their return through reintroduction programs is considered an ecological success story. The origin of Broadmead’s otter trio is not known.

County students' needs detailed in talk by support group founder

By Pat van den Beemt

When Broadmead residents decided to provide food and other resources to Padonia Elementary School in March 2024, they became part of a countywide nonprofit effort called the Student Support Network. That group's founder, Laurie Taylor-Mitchell, spoke at an Open Forum in the auditorium on February 13.

She provided some alarming statistics. In 2025, of the roughly 80,000 Baltimore County Public School students, some 74% relied on free meals in their schools. At Padonia Elementary, some 88% of students rely on free meals, she said. Of Maryland's 877,000 students, some 492,000—or 55%—rely on free meals.

The Student Support Network was formed after Laurie realized there were students at Loch Raven High School living in poverty. Her attempt to help those students eventually expanded into the network. Today, there are 21 schools in the network, with about 33 on a waiting list.

She said that a 2024 survey done by Johns Hopkins University showed that one in three parents in the Baltimore area worry their food will run out and that food does run out in one in four households. Some 15% of parents skip a meal because they believe there is not enough food for the family, the study found.

Broadmead's project, run by Sandy Angell, Marion Baker, and Cindy Sugatt, has some 100 volunteers. Sherwood Episcopal Church and Faith Lutheran Church parishioners are also involved.

After asking the volunteers in the audience to stand up at the February 13 meeting, Laurie said, "This is exactly the dream—this group has just taken off."



(L.-R.) Laurie Taylor-Mitchell, speaker at the Broadmead event, with residents Sandy Angell, Cindy Sugatt, and Marion Baker, plus Student Support Network board member Richard Letocha. Photo by Chuck Angell.

SSVP to hold open house on March 13

By Pat van den Beemt

If you've heard about Broadmead's Student Support Volunteer Project but want to know more, now is your chance. The group of volunteers will hold an open house on Friday, March 13, from 12:30 to 2:30 p.m. in the Fireplace Room.

The SSVP aids students and their families at Padonia International Elementary School in many ways. The open house will have information about volunteers who visit the school weekly to help in classrooms, the cafeteria, or the library, or who assist with the Cottage, where free clothing and school supplies are offered. Other residents work at the school's book fair and health fair, and yet more residents knit and crochet items for students.

Shelley Hubbert honored by LeadingAge Maryland

Shelley Hubbert, residential medical biller and accounting assistant at Broadmead, received The Carol Palmer Excellence in Care and Service Award from LeadingAge Maryland in December 2025.

Broadmead Board announces leadership change

Kerry Zimmerman, former Clerk of the Broadmead Board of Trustees, has stepped down from that post for health reasons, and Dennis O'Shea, former Assistant Clerk of the Board, has become the Clerk. Kerry will continue on the Board as Assistant Clerk. Dennis chairs the Board's strategic planning committee, among other responsibilities. Now retired, he was formerly executive director of media relations and crisis communications for Johns Hopkins University.



Team Member of the Month

Month: December 2025

Name: Lisa Barger

Why Honored: Lisa is being recognized for her exceptional compassion, serenity, and unwavering commitment to both residents and fellow team members. With her clear communication, thorough training, and commitment to creating a welcoming, community-focused environment, she brings the values of Broadmead to life each day.

Current Position: Community Services Receptionist

Length of Service at Broadmead: 1.5 years

Peers Say: Lisa's coworkers describe her as incredibly kind, patient, and encouraging—especially when training new team members. Despite juggling many responsibilities at once, she maintains her calm and continually supports others with confidence and care.

Residents Say: Residents highlight Lisa's integrity, transparency, and dedication to building trust. Lisa consistently demonstrates genuine care for both residents and team members.

Awardee Says: I just love it here! The residents and team members mean so much to me. People are always so grateful and make sure to let you know they are grateful. I try to bring warmth to our residents, their families, and our team. That little extra step can really make all the difference.

NEW DIRECTOR OF CULTURE AND BELONGING

Bettina Straight Hits the Ground Running

Text by Jackie Mintz; photo courtesy of Bettina Straight

In the short six weeks since assuming her position, Bettina Straight, the new Director of Culture and Belonging, has launched the beginnings of an ambitious program. She sees as her goal “helping the community feel welcoming, respectful, and connected, a community that comprises residents, team members, and those from the surrounding community.” She aims to create an environment “where people feel seen, valued, and able to show up as themselves.”



Bettina Straight.

To further these goals, Bettina has started by meeting with as many team members and residents as possible. She has created a display on the door to her office highlighting cultural celebrations and observances. She would like residents to know that her door is always open and she invites them to drop by.

Bettina has drawn up an impressive list of projects. For team members, she is preparing a survey to capture their perceptions of belonging, support, and inclusion. She is also working with Broadmead social

worker Teresa Geroulo on a program to help team members recognize signs of depression and isolation among residents.

Bettina is also undertaking projects relating to residents. She has met with hospitality reps to identify opportunities to enhance resident connection and engagement. She has been attending BRA meetings to get a sense of resident activities, and she is preparing a welcome package for new residents that introduces them to the Culture and Belonging program.

In addition, Bettina has in mind several events involving both residents and team members, including a Juneteenth painting night and a Holocaust remembrance event. She is also exploring the possibility of creating a peace and unity quilt.

Bettina brings to this job significant experience in working with bias and diversity. She has held positions leading programs in DEI and culture and inclusion at SOME (So Others Might Eat), Life-Bridge Health, and Mercy Medical Center. She understands that bias can surface in many ways, shaped by identity and lived experience, and is committed to minimizing its impact.

A native of western New York, Bettina moved to Baltimore in 1998 and lives in Pikesville with her wife, Kristi, an accounting manager. She reports to Richard Finger, VP of HR.

Broadmead Blooms!

Class I



Hyko
Laeyendecker



Sharon Karsk

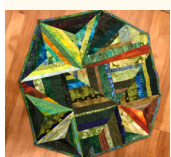


Bill Breakey



Peter Babcox

Class II



Paula Scheye



Libby Olton



Carole Glowacki



Susie Truitt

By Kathleen Truelove

On Wednesday, March 11, the Guilford Garden Club will have its monthly meeting here at Broadmead, featuring a floral design show. The designs will be inspired by pieces of artwork submitted by Broadmead residents. Four classes of floral arrangements will be shown, with four entries in each class.

Class I is "Fire It Up—Ceramics" Floral arrangement to be a small design not more than 12 inches in height, width and depth.

Class II is "A Stitch in Time—Needlework and Textiles" Floral arrangement to be a monochromatic design incorporating plant material of just one color, including the shades and tints of the hue. A small amount of green foliage is allowed with the chosen single color. A small bit of attached nonconforming floral parts is permitted, e.g., the yellow center of a purple aster. Unless stated in the schedule, the container, bases, and/or stands do not need to be the same color.

Class III is "You've Been Framed—Framed Creations" Floral arrangement to be a *pavé* design, a technique in which plant material is placed closely together to form a pattern, often creating a cobblestone effect that may be flat or contoured. Derived from a term describing a jewelers' setting, "*en pavé*."

Class IV is "Here and There – An Anthology of Artistry" Floral arrangements to be a modern mass design incorporating groupings of limited varieties of plant material, with emphasis on bold design, blocks of color, contrasting forms and textures.

The floral designs and their artwork inspirations will be displayed together on tables in the South Hall Gallery of the Community Center from midday on March 11 through 3 p.m. on March 12.

Class III



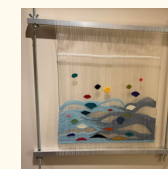
Janice
Mascardo



Jeanette
Anders



Becky
Kennedy



Jane Elkinton

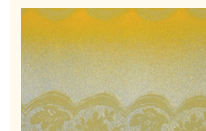
Class IV



Court
Robinson



Linda Michel



Del Sweeney
for Nancy
Wilson



Eric van den
Beemt

How Broadmead helps with memory issues

Q&A between Ann Patterson, VP of Health Services, and Alice Cherbonnier

Q: How do Broadmead team members become aware that a resident may be struggling with memory-related issues?

A: An indication that someone is experiencing a change can come from a variety of sources—neighbors, housekeeping, dining, OPD, family, friends, and even community vendors. Really, anyone who notices a change in an Independent Living (IL) resident can and should share that information with OPD, social work, or administration (me). An email or a phone call is fine; we keep the information confidential. If it's an emergency, call 911 or press the pendant, or do both.

Q: What raises red flags the most when memory issues surface? How and when do staff intervene?

A: Memory concerns show up in a variety of ways; not everyone has the same symptoms of memory changes. Here are a few typical indicators: calling and asking for help repeatedly—with keys to their homes, with directions, with asking the same question repeatedly (what time is the Fireside Chat, and then ten minutes later making the same call, and so on). Not remembering conversations is another indicator, as is missing appointments. Other indicators are not bathing, not changing clothes, not dressing for the weather, not taking medications. Writing checks and paying bills incorrectly and not being able to keep track of the time or the day of the week are also concerning issues. Other signs include not remembering names of close family members or arguing with others—feeling that others are wrong. Becoming more isolated and afraid to be with others is another sign, as is not being able to find the way to and from familiar places. An increase in note writing or use of Post-Its is another indicator. Changes may not be chronic; they can be acute (like an infection) and not progressive. There really are so many indicators—

the key is knowing when someone seems different or the person notices their own changes.

Q: How are things handled differently when the resident has a live-in partner to assist? What assistance/support can that partner hope for from Broadmead staff?

A: We can offer a list of private agencies that can provide added care in Independent Living [IL]. We can provide education and resources for care partners, and we offer a support group called Care Partners. We can also assist with transitioning someone to a higher level of support.

Q: How can a resident with memory issues be helped to live independently as long as it's safe? How is that safety threshold determined?

A: The safety threshold is exceeded if a resident, say, pulls the pull cord for non-emergencies, or makes poor choices involving the safety of oneself and others (driving too fast, not remembering where one is after leaving campus, going outside without a coat when it's freezing). Other concerning signs include not taking care of medication and hygiene needs or making poor choices with finances that put the person at severe risk. IL residents who cannot manage alone can have private care teams assist them. However, if the care is needed for long hours, then the concern is, What happens if a private team member does not show up? This is often when it's time to consider a transition.

Q: Can Broadmead organize special services to memory-challenged IL residents?

A: Yes. We can offer therapy services to assist with wayfinding and tools to support reminders. We can also offer a home assessment to better understand how the person navigates “home.” We have some cognitive tests that help determine baselines and changes, and we also have consulting clini-

TRY A DIGITAL DETOX!

In a February 13 *Washington Post* column, Dana Milbank recounted his three-day “digital detox” experience at the Kripalu Center, a retreat in Stockbridge, Massachusetts. He detailed several studies showing that “moving from involuntary attention capture [such as what happens when your phone sends you notifications] to voluntary attention [what we choose to think about] reduces our levels of stress, depression, and loneliness and improves our cognitive function.”

Search for Milbanks' story, “I Went into Phone-Free Silence,” at <https://www.washingtonpost.com>.

cians available by appointment, including a neuropsychologist who offers a comprehensive assessment so affected persons and their families can be helped to understand what's happening.

Q: What if a resident is in denial that such help is needed? Or refuses help that's offered?

A: We work hard to help everyone involved understand the risk of being alone in IL or being with someone who can no longer offer care. We do have a Transition Committee that we can appeal to if needed.

Q: Why does it seem that there's such a stigma about memory issues, as opposed to physical limitations?

A: Memory stigmas exist because of fear and lack of education.

Q: How is the memory care support group faring? How effective is the group in helping one another cope with memory loss?

A: Treating each person with a memory challenge as an individual is the key. The memory may fade, but the heart never forgets how to love. We listen to each person's concerns with no judgment, help to put interventions in place for as long as they are effective, and help the person to acclimate to a future new home.

Q: How is the daytime respite program doing?

A: Greenleaf at Broadmead is now open Tuesday and Thursday from 10:00 a.m. to 3:00 p.m. We have three to five active participants. We hope the program continues to grow—those who come love it!

Q: What residential accommodations are available at Broadmead for those with memory care?

A: Darlington and Hallowell are gated communities and best suited for those with memory challenges.

CONTACTS:

- **Stacey Young**, Director of COE Dementia Care, 443-578-8026; syoung@broadmead.org
- **Jennifer Marcuri**, OPD Director, 443-578-8024; OPD@broadmead.org
- **Teresa Geroulo**, Director of Social Work, 443-578-8180; tgeroulo@broadmead.org
- **Ann Patterson**, VP of Health Services, 443-578-8004; apatterson@broadmead.org

RESOURCES:

- <http://www.broadmead.org/center-dementia.html> greenleaf@broadmead.org or 443-578-8071
- <https://www.baltimorecountymd.gov/departments/aging/programs-services/dementia-friendly>

Facebook may be free, but it costs us plenty

By Victoria Bragg

As the saying goes, “If the product is free, then you’re the product.” That’s more true of Facebook users than of any other app. Many experts agree that FB is the app to quit using because “the sheer scale of their data collection is staggering.” Photos, contacts—nothing is beyond its grasp. FB makes its fortune selling what it knows about you, and you earned FB \$164 billion in revenue in 2024.

I know: you can’t leave FB because your whole family is there. But you can retain privacy, be annoyed by fewer ads, and tighten your security by adjusting your FB account. I can’t list all the changes you can make, but there’s a great video that will walk you through them. Open YouTube and search for “Don’t Use Facebook Until You Turn This Off.” It would be easier to do this with a friend so you can follow the video on one device while you make adjustments on the other.

Apps want your personal data more than anything. In Europe, FB users can pay \$10/month to go ad-free, but FB will still collect their data(!). When TikTok changed ownership this month, the first thing the U.S. partners did was to relax all the privacy settings. Guard your data because they won’t.

Remember, just because we’re paranoid doesn’t mean they’re not after us.

“Expressions” group aids those with mild memory challenges

Expressions, a private support group for Broadmead residents living with mild to moderate memory challenges, meets monthly. Participants share challenges and topics that relate to their experiences. Specific educational topics are also reviewed.

Group members remain anonymous, and all discussions are private. If interested in joining the group, contact Stacey Young, Director of Dementia Care, at 443-578-8026 or syoung@broadmead.org. The group is facilitated by Stacey and Teresa Geroulo, Director of Social Work.

NOTICES

Monthly Bus Trips to Sparks Elementary

Residents wishing to engage with kindergarteners at Sparks Elementary School are encouraged to take part in a monthly visiting program to the school. For information or to sign up, contact Kirsten Oudin, Volunteer Coordinator, at koudin@broadmead.org or 443-578-x8089. The program is sponsored by the Center of Excellence in Health and Wellness.

On-campus shuttle schedule

The On-Campus Shuttle runs Monday through Friday from 12:30 p.m. to 8:00 p.m.; Saturday from 3:30 p.m. to 8:30 p.m.; and Sunday from 11:00 a.m. to 2:30 p.m. It typically makes rounds to and from Broadmead Center every 20 to 30 minutes, picking up or dropping off residents along Copper Beech Road. Call the Transportation Office for other times at 443-578-8023.

What's in the library?

Go to <https://bm-ind.narvi.opalsinfo.net/bin/home#0> to browse the holdings in Broadmead's library and to learn about the latest books added to the collection. The library website also includes a Broadmead reference section.

Photography Club has new "Library Shelf"

The Photography Club has established a "library shelf" in the auditorium's bookcase wall that is dedicated to photography topics. Residents are encouraged to utilize this resource. Donations to supplement the photography collection are encouraged. Contact Arnie Sindler at 443-578-8371 or 410-404-3068, or email asindler44@gmail.com.

FOOD FOR THOUGHT

How and why food costs can vary

By Pat van den Beemt

Three years ago, Broadmead's dining team decided to keep the price of dinner in Holly Terrace at \$10 a person. That price remains in place, despite the ever-increasing rise in the overall cost of food.

Executive Chef Jerrell Fleming said some changes have been made in the past three years because of costs, but the portion size of entrées, vegetables, and even homemade cookies has stayed the same. The kitchen, however, is serving fewer entrées featuring lobster, crab, tenderloin beef, and lamb because of costs.

And things keep changing. When the price of asparagus nearly doubled this year, for example, broccoli became an easy and less expensive substitute.

For now, fresh watermelon, strawberries, and blueberries are available. If those prices go up significantly, they won't be ordered again until prices drop.



Coffee, toffee and chocolate...don't mess with success.

In an effort to continue to buy quality food, the kitchen does not simply buy cheaper products but instead goes to different vendors looking for the best price.

But Jerrell knows better than to mess with the ice cream. He said Broadmead has done business with the Hershey Ice Cream Company for more than 20 years. Some 42 gallons of the

frozen treat are scooped up each and every week.

While prices in the Bistro have remained the same since it opened in 2022, some foods in the Arbor Café have seen price hikes. Toast that once cost 10 cents is now 25 cents, and four strips of bacon that cost \$1.50 are now \$2.25. Fresh berries have doubled in cost from \$1.25 to \$2.50, and cut fruit, once \$1.75, now costs \$3.

Costs of food purchased at the Corner Cupboard fluctuate depending on wholesale prices.

BRAF financial aid available

The Broadmead Residents Assistance Fund (BRAFF) provides financial assistance to any Broadmead resident whose financial assets are becoming depleted to the point that they may have difficulty meeting all their obligations. Contact Jennifer Schilpp, Chief Financial Officer, at 443-578-8063 to learn about how to qualify.

Allyson Ovcharek brings new ideas to upstairs dining

By Pat van den Beemt

Two new managers joined Broadmead's dining team on December 8. Enzo Fargione is the new Director of Dining and Hospitality, and residents see him a lot. The other is Allyson Ovcharek, Health Services Dining Manager. But unless you venture upstairs to the neighborhoods, you won't see her very much. Both have their plates full trying to make everyone's dining experience here the best it can be.

Allyson's customers are 72 people in the neighborhoods of Douglass, Taylor, Hallowell, and Darlington. Many have specific dietary needs, while others are free to enjoy the meals prepared by the main kitchen for all Broadmead residents.

Allyson, a Baltimore native, grew up cooking with her mother and grandmother and recalls making many, many homemade soups. Prior to Broadmead, she was nutrition manager at Glen Meadows Retirement Community in Glen Arm and assistant general manager at Oak Crest. She also spent twelve years at Annapolis Yacht Club as the food and beverage manager.

She said the folks in the neighborhoods order food from the same menu as those eating in Holly Terrace. Now, people put in their orders the day before, but she wants to change this so they can order the same day.

Upstairs residents can choose to eat at one of many tables set up restaurant-style in their neighborhoods, or they can have food delivered to their rooms. When they wish to do so, about a third of them can also opt to take their meals at downstairs venues in the Center.

Allyson noted that hamburgers and hot dogs are always available in the upstairs neighborhoods, where there are also deli cases that contain all the makings for sandwiches.

Executive Chef Jerrell Fleming and his staff visit each neighborhood on a rotating basis to offer a made-to-order omelet station where residents can select from a variety of ingredients.

Allyson is always looking for healthy options, so now there are fruit baskets on every floor, as well as hydration stations. The water at those stations is flavored with everything from mint and cu-



Allyson Ovcharek. Photo by Pat van den Beemt.

cumber to oranges. Each neighborhood also has its own coffee station, where juices are available too.

She organizes "huddles" twice a month, during which all team members talk about possible issues and their resolutions. There are currently nine full-time staff members, 26 part-time, and several students who work flex-time.

Allyson's office has a big cabinet that is filled with everything from cookies and chips to gluten-free and sugar-free snacks. "You never know who will be hungry in the middle of the night," she said. "We like to be ready for any situation."



FLYING SQUIRRELS ARE HERE TOO!

Carolyn Murphy wrote to the Voice in response to Ross Jones's story about squirrels in the February issue. "Loved Ross's article," she said, "but we do also have flying squirrels on campus—they are really cute! Since they are nocturnal, folks usually are not aware of them. We had them at our previous home in Sparks, so when one or two 'flew' in [after we moved to Hill House at Broadmead], we knew immediately what they were."

The Prices and the Dundores, 1832–2026

By Edward C. Papenfuse, Maryland State Archivist, Retired

In 1832 the owner of what has become Broadmead at Ridgebrook, Elijah Price, died under mysterious circumstances. He may have been buried somewhere on the property, but no record of his grave has been found. He left no will, which proved to be a disaster for the family in terms of keeping the property together as a prosperous working farm. Under Maryland law all his personal property (farm stock, implements, household items) had to be sold at auction, and was largely retrieved at auction prices by his eight children and neighbors.

The details of the sale of his personal property are laid out in the probate records of Baltimore County, providing a remarkable snapshot of the wealth of a Quaker farmer who disavowed slavery and worked the land with his family and hired help. For 15 years after Elijah's death, his widow and estate administrator, Sarah Kettlewell Price, held the family together in their homes on the farm, just off York Road near what is the entrance to Ridgebrook Road. The day-to-day farm management operations were left to her eldest son, John Kettlewell Price.

In 1847 John K. apparently had had enough of dealing with his siblings, and went to court to have his father's lands carefully surveyed and divided equally among all the surviving children, so there would be no question as to who owned what. He even had his mother give up her dower right—her widow's third of the value of his father's property, including the land—with the promise of an annual stipend for the rest of her life (she lived to 1853), so that what he and his siblings could claim was truly divided equally. That included Mary Ann Price's



woodlot, which in time would become the future site of Broadmead at Ridgebrook.

Today there is no sign of the Price farmhouses that were once on the York Road side of the property through which Ridgebrook Road passes today. The history of the Prices' Gunpowder Forest Lot, where Broadmead Ridgebrook is to be found, became lost in a morass of mortgages and unclear ownership until Harry A. Dundore

bought up the remains of the Price farm in the 1950s.

There he built his precision die manufactory on York Road and pursued what he hoped would be the development of the rest of the property into an industrial park. The details of how he did so are murky at best, mired in a web of deed and mortgage transactions, but by 1957, not long after he had bought the Holly Hill property that is now Broadmead, Harry A. Dundore owned all the land from York Road to Quaker Bottom Road, encompassing what is today Broadmead at Ridgebrook.

Harry A. Dundore (1909–1998) was a Baltimore County boy whose rise to fortune and fame reads like a Horatio Alger story. He grew up in Arbutus in a middle-class family; his father, with the same name, was a metalworker in a shipyard.

Harry Jr. opened his first small factory in 1932, expanding and moving to two other locations in Baltimore until the 1950s, when he moved his home to Holly House on what would become the Broadmead campus



1967 Baltimore County tax map superimposed on Google Earth. #1 encircles Broadmead at Ridgebrook, which in 1847 was Mary Ann Price's Gunpowder Forest lot. #2 encircles the location of the Price family farm buildings and the location of Harry Dundore's Diecraft plant.

and built his last Diecraft factory at Ridgebrook and York Roads. Where he got his training and inspiration to create a precision part manufacturing company is unclear. Some accounts have him graduating from Poly and attending the Maryland Institute, but census records say that he never went beyond being a sophomore in high school. Whatever his training and inspiration may have been, his factory was so successful that he eventually sold it to Bausch and Lomb of Rochester, New York, for several million dollars and retired to Boca Raton, Florida, where he died in 1998.

One of the first mentions of what brought him fame and fortune from military contracts is recounted in a 1945 article in *The Jeffersonian*, a Towson-based newspaper:

H. A. Dundore Combines Art and Mechanics into Military Necessities

A vital role in the nation's military production is played by a Towson designing engineer who seeks out the jobs that must be done but that are generally regarded by industrial firms as practically impossible of accomplishment. Harry A. Dundore, who operates Diecraft of Baltimore, undertook the job of producing a dial used to determine vertical height of planes or other objects in the operation of a certain type of radar—a part requiring tolerances so close that no machinery was available to produce it. Today this Dundore dial is operating all radar of that type.

According to the *Bell Laboratories Record* in 1956, a year before the move to the new York Road plant,

[Diecraft] began in 1932 with three people in a small walk-up loft in Baltimore as a machine engraving shop. Today the plant employs 350 people. Harry Dundore, the founder and present head, feels that the greatest impetus to his business came when he started producing work for the Western Electric Company some twenty years ago [1936].

What Diecraft produced for Western Electric that made Harry A. Dundore rich were finely crafted metal cogs that were used in the precursors of electronic computers, such as the guidance systems for anti-aircraft guns known as the M33 Fire Control System. Diecraft was a subcontractor of Western Electric, and Harry A. Dundore held patents for the parts he supplied.

When Stony Run Friends Meeting went looking for land for a total care facility for the elderly, they found a partner in Harry A. Dundore, who sold them the land and the promise of zoning approval, which, by the 1980s, he delivered, along with the title to Holly House and a gift of its contents of antiques and rugs.

When Broadmead decided to expand to a second campus, it was to a tract of land in a development on Ridgebrook Road that Harry



Harry A. Dundore (right) and his friend Spiro T. Agnew (former Baltimore County Executive and later disgraced U.S. Vice President), with Jack Benny in the background, undated. AI-enhanced photograph courtesy of the Maryland State Archives, MSA SC 6460, Harry Dundore Collection.

A. Dundore began out of the farm and forest lands once owned by the Prices.

Harry A. Dundore was a defense contractor whose precision-made parts were essential to prosecuting the Korean War and to the military defense of the nation. More importantly for the creation of Broadmead, Harry A. Dundore's political maneuvering was critical to altering Baltimore County zoning laws so that Broadmead could build its continuing care center.

How this partnership of a defense contractor with the founders of Broadmead squares with the Quaker rejection of “the ends justify the means” and the Quaker values of simplicity, peace, integrity, community, equality, and stewardship (or sustainability)—known as SPICES—remains for the historian and the reader to contemplate.



SUPER BOWL PARTY!

On Friday, February 6, residents and team members gathered in the Bistro for libations and snacks to mark the start of Super Bowl weekend. Among the celebrants, in foregrounds of the top three photos, are Pete Sugatt, Geri Schlenoff, Dave Mollenkopf, Donna Mollenkoff, Wendy McIver, Walter James, and (in the Johnny Unitas jersey) Stant Collins. Below, the joint was jumping!



—IN MEMORIAM—

Walter Crowther

May 3, 1942 – January 11, 2026

PHOTOGRAPHY EXHIBITION OPENING



On Saturday, February 14, a steady stream of visitors braved the winter cold to attend the opening of the Broadmead Arts Council's "Creative Lens" show, on view in the Gallery of Broadmead Center through May 31. Top: Harriet Goldman and Sumner Clarren; below left: photographer Nanny Trippe and Joyce Lister; below, Bill Breakey with George and Valerie Bigelow. Broadmead photos on page 14 by Alice Cherbonnier.



Musical Movie Matinee: Can-Can

Wednesday, March 4 • 3:00 p.m.
Auditorium

Parisian nightclub owner Simone Pistache (Shirley MacLaine) is known for her performances of the can-can, a provocative dance recently outlawed for being immoral. Though her dancing delights patrons to no end, it also attracts the ire of the self-righteous Judge Philippe Forrestier (Louis Jourdan), who aims to punish her. The judge hatches a plot to photograph Simone in the act and ends up falling for her—much to the chagrin of her boyfriend, handsome lawyer François Durnais (Frank Sinatra). **Run time:** 2 hours, 21 minutes (1960)

Sponsored by the BRA Music Committee. Questions? Contact Don Killgallon at dkillgall@gmail.com or 410-804-7446.

BEE SCENE:

Who Inhabits the Hive?

By Lynne Shue

Let's talk about queen bees—and no, not the four queen bee stars of the 2021 movie by that name. A beehive has only one queen bee, and she is larger than any other hive inhabitant.

Queen bees usually live four to six years. Even though a queen bee can lay up to 2,000 eggs a day each spring, she leaves the hive to mate only once during her lifetime. Fertilized eggs become female worker bees, and unfertilized eggs hatch into male drones.

A drone bee's sole purpose is to mate with the queen bee. Usually, a couple hundred drones live in a hive. They are smaller than the queen bee but larger than the worker bees. Drones live for 56 days, when they are no longer useful. Then the worker bees kill them or kick them out of the hive in the fall. Ouch!

Only about five percent of a hive's population is drones, however; 95 percent of every hive is made up of 20,000 to 30,000 little worker bees. Though their lifespan is only about 42 days, they have the most to accomplish. They keep the hive functioning smoothly. Young worker bees feed the queen a special secretion called royal jelly. They also watch over the eggs in the nursery and seal off the hive's cells with wax when the baby bees reach the pupa stage. More mature worker bees fan their wings to keep the hive cooler in the summer, or they form a ball around the queen bee to protect her from the cold during the winter months. Older worker bees guard the hive by tagging any perceived threat with a pheromone produced by the queen, or by stinging them. Unfortunately, the worker bee dies after stinging the enemy. Finally, worker bees also leave the hive to scout and forage during the spring, summer and early fall. (Surprisingly, during its short life, a worker bee produces only about one teaspoon of honey.)

Hives are considered superorganisms, as all bees are interdependent on each other to survive. Take away even one of the types of bees and the hive will collapse and die.

12-Step Recovery group meets

Broadmead's 12-Step Recovery Group meets on Saturdays at 1:30 p.m. in the Seminar Room. Anyone who has ever participated in a 12-Step Program or who has an interest in changing unhelpful thoughts and behaviors associated with dependence and/or addiction is welcome. Questions? Contact Teresa Geroulo at tgeroulo@broadmead.org or 443-578-x8035.

Using technology to observe nature

By Carel Hedlund for the Nature Committee

As you wander around the Broadmead campus or along the NCR Trail, do you ever wonder, "What is that bird I just heard?" or "I wish I knew the name of that plant—I haven't seen it before." As with many things, the answer is readily available on that phone in your pocket!

Many nature apps can help you identify what you see and hear and provide useful information as well. Here are a few that are tried and true.

iNaturalist (*free*) is an online community that allows you to share your observations and contribute to citizen science. Your photo, location, and time recorded go into the iNaturalist database, where they can be accessed by others. If you know the identification, you can add it, or the app suggests what it is. This works for plants, insects, animals, and fungi.

iNaturalist Seek (*free*) is another version that uses AI-assisted identifications rather than community knowledge. You don't need to create an account, and the data does not leave your device.

Merlin Bird ID (*free*) is from Cornell Lab of Ornithology. It can identify birds by sight, using the phone's camera, and by sound, highlighting the one singing at the moment.

PlantNet (*free*) is another citizen science platform that uses AI to facilitate identification and inventory of plant species.

PictureThis (*free or subscription*) identifies plants and provides information, diagnoses diseases, provides plant care information (including houseplants!), toxic plant warnings, and native/nonnative distribution. It also identifies birds and insects.

Broadmead Chorus

We welcome residents and friends who find joy in the experience of singing with others. Participate in weekly rehearsals and two to three concerts per year.

Auditions NOT required.

Attending weekly rehearsals and learning our music is the gift we give

AND the gift we receive!

Contact: Hillary Barry, hlbpcb@gmail.com
or 443-578-8336

Broadmead Writers Group

Every Friday from 3:00 to 4:30 p.m.

Contact Maggie Babb:
maggie.babb@gmail.com

First Monday Book Group

The Land of Sweet Forever by Harper Lee
March 5, 10:30 a.m. Fireplace Room

Greater Barn Sale

Mark your calendars now for the Spring
Barn Sale on Fri. & Sat., May 8 and 9

*Donations accepted Thurs. 10 a.m.-Noon
or 2-4 p.m., except week before sale.*

Let's Sing

Monday, March 9 • 7 p.m. • Auditorium
Come join us to sing or just tap your feet
to the beat! No experience necessary. Lyric
books will be provided. Jonathan Jensen
of the BSO is the accompanist and Sharon
McKinley leads. Questions? Call Sharon at
410-660-9147.

Quaker Meetings at Broadmead

Sundays, 10:30–11:15 a.m.
Fireplace Room
—All residents invited—

LAST SNOW OF WINTER?



The snows from January had hardly melted when another snowstorm hit on the night of February 22. Broadmeaders awoke to a winter wonderland of snow—this time mercifully without an icy topcoat. These photos of the pond and barn were taken the following morning from the York Building by Sumner Clarren.

Afternoon at the Opera

Enjoy watching and hearing opera performances from the Met and other great opera houses on the third Wednesday of each month at 3 p.m. in the auditorium. English subtitles.

March 18: *Madama Butterfly* (Puccini)

April 22: *The Bartered Bride* (Smetana)

May 20: *The Exterminating Angel* (Adès)

June 17: *Orpheus in the Underworld* (Offenbach)

ENTERTAINING IS A BREEZE WITH BROADMEAD DOING THE CATERING

Go to "Online Requests" on Caremerge. Select "Room Requests and Catering Requests." Fill in the requested information and submit. *Questions? Call 443-578-8235 or email catering@broadmead.org*

NEW RESIDENT PROFILE

Donna Eden

443-742-7402, dze1946@gmail.com, F-6, March 4

Text by Katy Taylor; photo courtesy of Donna Eden

Though Donna Eden was born in Baltimore, her family moved to Montana when she was nine. She learned to love the outdoors in Big Sky country.

After college, Donna married her first husband and had two daughters, Allison and Elizabeth. She then divorced, went to law school, and moved back to Baltimore to begin her career as a healthcare lawyer. She worked with a private firm at first, and then shifted to the Office of General Counsel, Department of Health and Human Services.



Donna Eden.

Donna met her second husband, Henry, at HHS. Together the family enjoyed twenty good years before Henry died, working and caring for their parents, and seeing their three girls through college, work, and marriage. Donna now has six grandchildren, aged 6 to 14, who live in Michigan and California.

Donna is fond of all kinds of music, including opera, classical, and folk. She recently began taking piano lessons. She enthusiastically anticipates the Broadmead Sunday concert series and bus trips to the Baltimore Symphony.

As a longtime dog walker, bird-watcher, and environmentalist, Donna reads books about natural history, science, and gardening. She enjoys murder mysteries as well. She is looking forward to Broadmead's various book clubs and lectures as well as its beautiful walks, gardens, and earth-friendly practices.

Donna enjoys traveling and has been to every continent. The trips she considers the most satisfying are those taken with the American Institute of Archeology, as archeology is another of her interests.

"Jiminy Cricket" is not just an exclamation of bewilderment in the Eden household. It's the combination of the names of Donna's two rescue cats. Jiminy is a classic male tabby, an alley cat with a strong personality. Cricket, a beautiful long-haired female, is shy and gentle in every way.

Donna says she is happy to be at Broadmead and already has several good friends here. She chose to move here for the community, the care, and the environment, and because she wanted to be responsible for her own health and welfare.

Great Decisions 2026

(On Thursdays, with Barry Rascovar)
March 12: Ukraine and the Future of European Security

March 19: Multilateral Institutions in a Changing World Order

March 26: U.S. Engagement in Africa
April 2: The Future of Democracy and Human Rights

Auditorium • 3:30 p.m.

Moving around Broadmead

Libby Murphy, from L-7 to Taylor 314
Paulette Trout, from R-2 to Hallowell 221

Moving to Broadmead

Karen and Charlie Cruse,
into M-2 on January 30
443-578-8415

Musical Performances

(Auditorium)

Wed., March 18 • 7 p.m.: Yale Baker's Dozen

Sun., March 22 • 3 p.m.: Maryland State Boychoir

Sun., March 29 • 3 p.m.: Eastport Oyster Boys

Play Bridge

Duplicate Games

Mondays—Fireplace Room, 1–4 p.m.

Call Sumner Clarren for details:
301-648-8855)

Rubber Bridge Games

Wednesdays—Fireplace Room

Lessons with Sumner Clarren at 12:30 p.m.

Open Bridge 1:15–3:00 p.m.

Call Marj Espenschade (443-578-8351)

Resident Email Lists

(for current residents only)

To join the Broadmead resident email list,
contact brabroadmead@gmail.com.

Socrates Café

Short video:

"The Power of Presence: Happy to Just Be"
Question to probe: Is nature the only thing
that really makes sense?

Tuesday, March 17, 10:30 a.m. • Auditorium
Sponsored by Towson Unitarian
Universalist Church
—Open to all—

Stitching Together

1:30 – 3:00 • Tuesdays in the Arts Room

Vespers Service

—Afternoon Prayer with Music—

Sunday, March 15 • 4 p.m.

Fireplace Room

Officiant: Rev. Keionna Neal,
Forest Park Community Church

Photography Club Exhibition

"Optical Confusion"

On view through March • Lower Level

Tech Support Sessions

Joe Cox, IT support specialist with Pre-
lude Services, offers complimentary help
with tech devices from 11 a.m. to noon on
Thursdays in the Cabinet Room

Health Talks

Mon., March 2 • 10:30 p.m. • Auditorium
Katie Nelson, Ph.D., Gilchrist Palliative Care
Education and Outreach Specialist, will
discuss "Living Well with Serious Illness"

Wed., March 11 • 3:30 p.m. • Auditorium
Dr. Anna Monias, Broadmead Medical
Director, will discuss
"Understanding Intimacy and Sexual
Well-Being in Older Adults"

FROM THE ARCHIVES • March 1986

EMERGENCY TECHNICIANS

They ride ambulances on emergency calls; two of them also ride fire engines as firefighters and are qualified to care for accident and emergency victims at the scene of fires*. Who are they? They are three of our dining room girls - Marjorie Lanzetta and Kathy and Sharon Parks. All three are Emergency Technicians (EMT); Kathy and Sharon are also I V Technicians (IVT) and fire fighters.

Kathy and Sharon work out of Hereford and are members of the Fire Company; Marjorie works out of Jacksonville.

All the girls are interested in emergency medical service. Kathy and Sharon are working to become paramedics. Marjorie, who has been in the program less than a year, has not decided on her ultimate goal - becoming a State Trooper is an option.

Text is original, without editing or correcting.

NOTE: Female Voice staff cringed at the description of these women as "girls."

TECH TIP FOR MARCH:

Got a question? Type it on Google for a detailed AI answer. Need a demonstration? Find it on YouTube by entering the topic. Google searches and YouTube videos are instantaneous, helpful—and FREE. —Don Killgallon

Voice production notes

The *Voice* is developing new leadership to assure continuity in print as well as online in PDF format. As part of the planning it is investigating ways to streamline editorial production. Beginning with this issue, the *Voice* is switching from the Associated Press (AP) style protocols it has been using for the past few years to the more robust standards of the *Chicago Manual of Style* (CMOS), which the *Voice* has traditionally used. You'll be noticing more commas and a few other differences, but the trade-off should be improved clarity. Please watch this space for updates as we go forward.

MARCH MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.



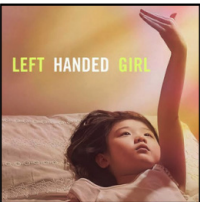
Saturday, March 7: This Is Spinal Tap

Tap A filmmaker interviews and follows one of England's loudest rock bands on tour. Directed by and starring Rob Reiner; with Christopher Guest, Michael McKean, and Harry Shearer (cowriters). 1984. *Satire. R. 1 hr. 22 min. (Amazon rental)*



Tuesday, March 10: Nuremberg

US Army psychiatrist Douglas Kelley (Rami Malek) is assigned to investigate the personalities and monitor the mental status of Hermann Göring (Russell Crowe) and other high-ranking Nazis in preparation for and during the Nuremberg trials. 2025. *Historical drama. PG-13. 2 hr. 28 min. (Amazon rental)*



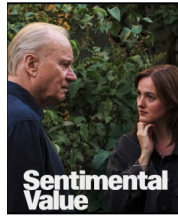
Saturday, March 14: The Left-Handed Girl

A single mother and her two daughters move back to Taipei to open a noodle stand at a night market. Directed by Shih-Ching Tsou and cowritten with Sean Baker. In Mandarin with subtitles. 2025. *Family drama. R. 1 hr. 48 min. (Netflix)*



Saturday, March 21: Blue Moon

The film depicts Lorenz Hart at a New York bar in 1943, on the opening night of the musical *Oklahoma!*, for which Oscar Hammerstein, and not Hart, wrote the lyrics. Directed by Richard Linklater; with Ethan Hawke, Margaret Qualley, Bobby Cannavale, and Andrew Scott. 2025. *Biographical drama. 1 hr. 40 min. (Amazon rental)*



Tuesday, March 24: Sentimental Value

The film follows sisters Nora and Agnes in their reunion with their estranged father, Gustav. Directed by Joachim Trier; with Renate Reinsve, Stellan Skarsgård, Inga Ibsdotter Lilleaas, and Elle Fanning. In various Scandinavian languages and English with subtitles. 2025. *Drama. R. 2 hr. 13 min. (Amazon rental)*



Saturday, March 28: Wake Up, Dead Man

The third installment of the “Knives Out” series. Benoit Blanc (Daniel Craig) is back on the scene. Father Jud (Josh O’Connor), a newly arrived priest, becomes a murder suspect. 2025. *Mystery/comedy. PG-13. 2 hr. 24 min. (Netflix)*

Audiovisual volunteers welcome

The AV committee needs volunteers to handle microphones, show movies and set up presentations. Training is provided; prior experience is not necessary. *To get involved, contact MJ Schroeder, AV Coordinator, at mjschroeder13081@gmail.com.*

Did those microphone batteries expire during your Fireplace Room event?

Batteries in the microphones used in the Fireplace Room are rechargeable, but, while this allows for battery re-use, the downside is that the potency of rechargeable batteries does not decline gradually. There’s no warning that they’re “going bad,” such as failing volume. Rather, they just sort of “fall off a cliff,” as someone described it.

The fix is simple. Anyone can swap out depleted microphone batteries with freshly charged ones that can be found in the data storage closet in the Bistro entrance (across from the water cooler).

If there is a consistent problem with microphone failures, notify mjschroeder13081@gmail.com. —M.J. Schroeder

March East Hall show to feature portraits

Selected works by Katherine Meredith, a Baltimore County-based professional portrait artist, will be on view on the East Hall in March. The exhibition will



"Stella," oil on canvas, by Katherine Meredith.

include a variety of portraits, from those of retired Baltimore County judges to portraits from two of her series: "Partners" and "Veterans." There will also be some small works of non-portrait subjects, in both watercolor and oil. Katherine is a member of

the Maryland Society of Portrait Painters and the Portrait Society of America. She took master classes with Everett Raymond Kinstler and Michael Shane Neil, and studied at the Zoll Studio with Palden Hamilton. She has taught painting at Roland Park Place, Blakehurst and Broadmead.

Robins at Broadmead in February

By Debbie Terry

On Saturday, February 8, at midmorning, Elsa Collins saw approximately 50 robins eating the berries in the holly tree behind C-12. American robins are a symbol of spring and a common sight on lawns across North America. Why are they at

Broadmead in the winter?

Robins breed as far north as Canada, and these birds probably move south in the winter. Some robins can withstand extremely cold temperatures, but the frozen ground forces them to shift their diet from worms and insects to vitamin-rich fruits and berries such as hawthorn, crabapples, holly, and juniper berries. These fruits and berries are found in moist woods, which we have. In the winter, robins form



American Robin amid holly berries. Photo courtesy of the Maryland Biodiversity Project.

large flocks that can number in the hundreds or thousands. These flocks mean more eyes to spot predators and to locate food.

When we think of robins, we tend to look down on the ground to see them. But in the winter, look up, as Elsa did, to see large flocks of reddish-orange breasted birds in trees and bushes.

Voice of the Residents Vol. 47, No. 6 • March 2026 • Broadmead, 13801 York Road, Cockeysville, MD 21030

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Deadline for submissions for the April issue is March 15. Please query the Editor if you have a story idea.

EDITORIAL POLICY: The *Voice* is published September through June (combined issue for December and January) by and for the Broadmead Residents Association, whose president is Stan Wilson. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, the *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held on the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only digital text files are acceptable, in Word or Pages. All copy is subject to editing, including for length. Digital photos only, please; these should be submitted in high resolution ("actual size"). Please include photographer credits with photo submissions.